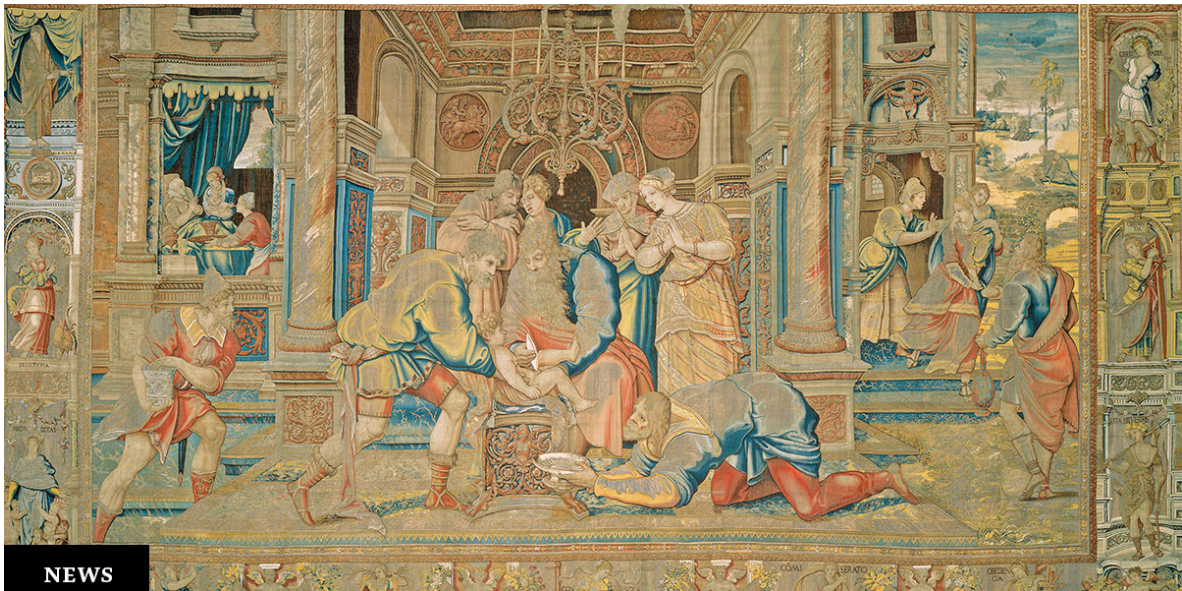


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HALI



New milestone in Abraham tapestry conservation

A milestone has been reached in the conservation of ***The Circumcision of Isaac*** tapestry from ***The Story of Abraham*** series, which is on public display at **Hampton Court Palace**. The restoration of this tapestry has been underway at Historic Royal Palaces since 2024; reaching the halfway point means that the centre is visible, with the powerful scene of Abraham performing the circumcision on his son, Isaac. Probably commissioned by Henry VIII, the series is among the earliest and most treasured in the Royal Collection. A new phase of research has now begun, with DNA analysis carried out on the original wool warps which have yet to be studied in detail.



'Van Cleef & Arpels High Jewelry x Masterpieces from the MAK Collection', MAK

'Glanzstücke: Van Cleef Arpels High Jewelry x Masterpieces from the MAK Collection' is on show at the **MAK** in **Vienna** until **27 September 2026**. A rich dialogue between historic museum artefacts and 120-year-old luxury craftsmanship celebrates exceptional artistry, visionary design and innovative uses of materials. An early 17th-century 'Portuguese' carpet from Khorasan, Iran, is a highlight.

Discover more on the [MAK](#) website.



'Weaving an Empire', George Washington University Museum

'Weaving an Empire: Textiles of the Inka World' is running at the **George Washington University Museum and The Textile Museum** from **15 August–19 December 2026**. Rarely displayed textiles from the Inka Empire, including a standout Late Horizon tunic (above), reveal the interplay between imperial allegiance and enduring local traditions.

Visit the [George Washington University Museum and the Textile Museum](#) website for more information.





HALI 228: A wedding mantle

This **#FridayFocus** highlights on a woman's wedding mantle (*lliclla*) from the southern Andes, dating from the late 16th to early 17th century. The textile is featured in an article in our latest issue, HALI 228.

Before the Spanish arrived in Peru, the *lliclla* shoulder mantle was worn by noble Inka women. Following the Spanish conquest in the mid-16th century, marriages between Spanish administrators and Inka noblewomen (*nustas*) formed part of a strategic alliance intended to legitimise the Spanish occupation, as Andean land rights were inherited through the maternal line. As wives of high-ranking Spanish men, *nustas* were permitted to continue wearing native-style garments. But within this colonial-era *lliclla*'s traditional layout is an interlacing lattice motif, seen in a wide variety of Spanish textiles, furniture and metalwork of the period.

Read the full article on wedding related textiles through a digital subscription to [HALI](#).

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